

Státní závěrečná navazující magisterská zkouška z angličtiny – otázky a okruhy

ANGLICKÁ, AMERICKÁ A POSTKOLONIÁLNÍ LITERATURA

1. English literature and religion (from the Anglo-Saxon period to Daniel Defoe)
2. Climaxes of English drama (from the Renaissance to the present).
3. Metamorphoses of poetic sensibility in English literature (from the Renaissance to the present).
4. Major developments in the 18th and 19th century English novel.
5. Compare Neo-classicist, Romanticist and Victorian literary sensibilities.
6. Metamorphoses of humour in English literature.
7. The rise of British Modernism and demonstrate its characteristic features demonstrated on the contribution of five authors (Forster, Woolf, Joyce, Lawrence, Yeats, Pound, Eliot).
8. Developments in British fiction and poetry from the 1930s to 1950s.
9. Socio-cultural and intellectual background of post-modernist British literature and its variety illustrated by using works of at least three authors.
10. British postcolonial and multi-cultural literature from the 1950s to the present.
11. The changing reflections of military conflict in American literature from the colonial period until today.
12. Major tendencies in 19th and 20th century American poetry.
13. Major developments of American drama.
14. Specific features of hyphenated American literatures.
15. The idiosyncratic literary output of the American South.
16. The short story as a distinctly American cultural phenomenon.
17. Developments of American novel from the 1900s to the 1950s using the works of at least five canonical authors.
18. Major issues and representatives of post-colonial theory and the role of English in the development of postcolonial literatures. Exemplify these aspects on the development of English written Caribbean literature.
19. Development and characteristic features of English written Nigerian and South African literature (compare and contrast).
20. Development and characteristic features of English written Australian and New Zealand literature (compare and contrast).

LINGVISTIKA

Každý student dostane celkem tři z níže uvedených lingvistických okruhů, přičemž každý bude vybrán z jiné oblasti. Očekává se jejich teoretický výklad, jakož i aplikace na krátké ukázky neznámého autentického textu.

1. Typological classification of languages
2. Language origin theories (genealogical classification of languages: Indo-European and Non-Indo-European languages); origins of linguistics
3. History and position of English in the global context (linguistic, political, cultural)
4. Saussurian conception of language (langue and parole; paradigmatic vs. syntagmatic relationships; form vs. substance; language as a system; relationship to Chomsky's competence vs. performance)
5. Prague Linguistic School - history, its members, principal theories and tenets (centre and periphery; markedness vs. unmarkedness)
6. Language sign (index, symbol, icon) and its properties; arbitrariness and motivation in language
7. Graphology; writing systems; relationship between speech and writing

8. Levels of linguistic research, key linguistic disciplines and their basic units
9. Phonetics and phonology (difference between phoneme and allophone; phonotactic patterning)
10. English vowels and their classification (colour and length)
11. English consonants and their classification (voicing, place and manner of articulation)
12. Allophonic variation (aspiration, inaudible release, glottalisation, pre-fortis shortening, devoicing, dark/clear l, labialisation, nasalisation)
13. Connected speech (assimilation, assibilation, elision, linking)
14. Word stress (prominence factors, levels of stress, vowel reduction, stress placement, stress shift)
15. Rhythm (stress-timed English x syllable-timed Czech); weak and strong forms of grammatical words
16. Intonation (tone-unit; five basic tones); functions of English intonation (accentual, grammatical, discourse)
17. Parts of speech (criteria; open vs. closed-system items), closed system items and their classification
18. Classification of nouns; noun categories (definiteness, number, countability, case, gender)
19. Classification of verbs; verb categories (person, number, voice, aspect, mood, tense)
20. Modality (types, devices - modal verbs, semi-modals, and their functions)
21. Pronouns and quantifiers (classification, morphology and syntax of pronouns and quantifiers); numerals (classification, morphology and syntax of numerals)
22. Adverbs (classification, morphology and syntax of adverbs)
23. Adjectives (classification, morphology and syntax of adjectives)
24. Lexicography; classification of dictionaries; dictionary entry
25. Sense relations between words – paradigmatic vs. syntagmatic
26. Vocabulary as a system (word-stock layers, registers and styles; lexical centre and periphery)
27. Word formation processes – overview; major WF types and subtypes vs. minor WF types and subtypes
28. Internal structure of words; types of morphemes; affixation; conversion
29. Foreign influences on the development of the English wordstock; borrowing
30. Compounding; set expressions and their use, collocations; idioms
31. Sentence types and their discourse functions; negation (global vs. local; double/multiple; negative raising)
32. Clause patterns; valency, verb classes; constitutive, obligatory vs. optional clause elements
33. Optional clause elements; modification of sentence as a whole (disjuncts and conjuncts)
34. Condensation of the English sentence structure using non-finite verb forms; types of condensers, their morphological characteristics, syntactic functions and their relation to subordinate clauses;
35. Coordination between clause elements and clauses; compound and multiple sentences
36. Subordination; classification of subordinate/dependent clauses (nominal content, relative and adverbial)

- 37.Semantics of clause elements (verbal valency and intention; subject and object, their realizations and semantic roles)
38. Word order (functions; fixed WO in English; applicable syntactic constructions; discontinuities) and Functional sentence perspective
- 39.Standards of textuality; coherence
- 40.Cohesion. Cohesive ties/ links; cohesive devices; cohesive chains. Cohesive harmony
- 41.Thematic flow (thematic progressions, syntagmatic vs. paradigmatic ones)
42. Paragraph (parameters, approaches, style-specific tendencies); text structure/organization
43. Register (the relationship of the text and its context of situation; field, tenor, mode vs. language functions)
44. Frameworks of stylistic description (dimensions, categories, parameters of description, stylistic features)
- 45.Orality and literacy; medium vs. channel; text vs. discourse
- 46.Text types, genres, functional styles, stylistic varieties and related concepts
47. Pragmatics, historical background; rules and principles; aspects of speech situation; communicative competence
- 48.Cooperative principle and related frameworks
- 49.Politeness and Politeness principle
- 50.Second-order and higher-order pragmatic principles (Irony, Banter, Interest, Pollyanna, etc.)
- 51.Speech acts (constatives vs. performatives, Searle's classification, felicity conditions)
52. Approches to conversation (eg. Discourse Analysis, Conversational Analysis)
- 53.Deixis (typology), relation to reference
- 54.Semantic and pragmatic presuppositions; presupposition pool

DIDATIKA

1. Učitel anglického jazyka, plánování, kurikulární a strategické dokumenty, řízení třídy
2. Žák v hodinách anglického jazyka
3. Cíle a obsah výuky anglického jazyka
4. Výuka řečových dovedností
5. Výuka jazykových prostředků
6. Výuka literatury a kultury zemí cílového jazyka, rozvoj interkulturní komunikační kompetence
7. Přístupy a metody výuky anglického jazyka
8. Hodnocení a testování v rámci výuky cizích jazyků