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Articles:

Published in the Czech Republic:

“*The Glass Room: Architecture as a Poetic Emotion*”. *Prague Journal of English Studies*, Vol. 2, No. 1, 2013. 65-79. ISSN: 1804-8722

Article in a specialised monograph:

“On the Analogy between the Language of Architecture and Language of Literary Work: The Role of Conception of Architecture in Generating the Poetics of *The Glass Room*.” *Filologické studie*. Univerzita Karlova v Praze: Karolinum, 2013, 15-31. ISBN: 978-80-246-2503-4

Foreign:

“Days of Peculiar Splendour: *Howards End* and *The Sea, The Sea* in the Context of Summer House Fiction.” *English Language and Literature Studies*. Toronto: Canadian Center of Science and Education. Vol.5, Issue 3, 2015, 1-12. ISSN: 1925-4768 (print), 1925-4776 (online).

“In Search of a House with a View: The Conception of Dwelling in E.M. Forster’s *Howards End* and Iris Murdoch’s *The Sea, The Sea*.” *International Journal of Applied Linguistics and English Literature*. Melbourne: Australian International Academic Centre. Vol.5, Issue 4, 2016, 189-199. ISSN: 2200-3592 (print), 2200-3452 (online).