

# *Prague Journal of English Studies*

## Style Sheet

Quotations in the text should be marked by double inverted commas (“ ”). Single inverted commas (‘ ’) should be used within double inverted commas. Passages or words left out when quoting should be marked with ellipsis marks, which are three periods . . . preceded and followed by a space.

Do not use Footnotes. If necessary, please use Endnotes.

### **1. Samples of In -Text citation (for four typed lines or fewer of prose or three lines of verse)**

a) Some recent readings of *The Buddha of Suburbia* find its representation of the suburb “a site that is camp and potentially queer” (Brook 210).

b) Andrews mentions “the re-worked poem was hailed as a great success” (127).

### **2. Long citations**

For long citations (more than four lines of prose or three lines of verse,) skip one line before, and after, the citation and indent it.

The final full stop (period) goes before the parentheses, the author and the page number.

When citing long sections of poetry, please try to keep to the original format of the poem as much as possible.

### **3. The Works Cited page(s)**

The Works Cited page is done alphabetically and is the final page of your contribution. It is a *separate page*. For example:

#### **Works Cited**

Andrews, Leslie. *How to Read Poetry*. Harper Collins, 2002.

Brook, Susan. “Hedgemony? Suburban Space in *The Buddha of Suburbia*.” *British Fiction of the 1990s*, edited by Nick Bentley, Routledge, 2005, pp. 209-225.

Cole, Wanda. *The Novel in the Cinema*. Scribner, 2009.

---. *The Reader and the Viewer*. Scribner, 2006.

Jackson, Simon. “The Dog in Literature.” *Canine*, Dec. 2002, pp. 29-40.

Gellespie, Paula, and Neal Lurner. *Punjabi and English*. Random House, 1999.

If something is not covered here, please refer to the [MLA Manual of Style](#).