Notes on Contributors

KLÁRA MATUCHOVÁ is a lecturer at the Department of English Language and Literature, Faculty of Education, Charles University, Prague, Czech Republic, where she has taught undergraduate and graduate linguistic courses (Introduction to Language, English Lexicology, Semantics and Sociolinguistics). She received her doctoral degree in English Philology from Masaryk University, Faculty of Arts, Brno in 2011 with a study Language Functions in Identity Negotiation, Analysis of Fictional Discourse. Her research interests include mainly the area of sociolinguistics, discourse analysis and stylistics – specifically the issues of language and identity, style and language attitudes. Her recently published work includes journal and conference proceedings articles and a monograph On the Nature of Language Humour, Analysis of Selected Works of Woody Allen published in 2011. Recently, she has become involved in the study of emergent non-native language attitudes.
klara.matuchova@pedf.cuni.cz

HANA PAVELKOVÁ is a PhD student at the Department of Anglophone Literatures and Cultures, Charles University, Prague. Her M.A. thesis Dramatizing the Medium: Samuel Beckett’s Works for Radio, Theatre, Film and Television was presented a Mathesius Prize, awarded to the best thesis in English in the academic year 2005-6. She is currently working on her dissertation Monologues in Contemporary Anglophone Theatre. She has edited and translated into Czech with Ester Žantovská Talking to Terrorists; The Anthology of Contemporary Political Anglophone Drama (Brno: Větrné Mlýny, 2011). She is also a co-editor and a contributor of The Politics of Irish Writing (Prague: The Centre for Irish Studies, 2010) and Boundary Crossings (Prague: The Centre for Irish Studies, 2012).
hana.pavelkova@gmail.com

RICHARD STOCK received his Ph.D. from the Department of Anglophone Literatures and Cultures at Charles University in Prague in 2011 and his M.A. in Literature and Theory from the University of Illinois at Urbana-Champaign in Illinois, U.S.A., in 1998. He also has an MA in TEFL from the University of Reading, UK and a BA in the Teaching of English from the University of Illinois at Urbana-Champaign in Illinois, U.S.A. He is currently an Assistant Professor in the English Studies Department at the Faculty of Philosophy at the University of South Bohemia in Ceske Budejovice, Czech Republic. His research interests include contemporary American literature, the novel and novel theory, postmodern literature, narrative and narrative theory, twentieth-century philosophy, and Native American (American Indian) literature.
rstock@ff.jcu.cz

JAN SUK is currently holding the post of the Deputy Head of the Department of English Language and Literature at the University of Hradec Králové, Czech Republic. His dissertation research includes predominantly contemporary British experimental theatre, with Forced Entertainment being the prime example. He has lectured and published internationally on performance, Live Art, and contemporary bastardizations of William Shakespeare within English context.
jan.suk@uhk.cz
TEREZA TOPOLOVSKÁ is a PhD student at the Department of Anglophone Literatures and Cultures, Faculty of Arts, Charles University and research assistant at the Department of English Language and Literature, Faculty of Education, Charles University. Her research focuses on the motif of the house and the conception of dwelling in modern British literature. Her academic interests fall mostly into the area of contemporary British fiction. tereza.topolovska@pedf.cuni.cz

JAKUB ŽENÍŠEK teaches American literature, translation studies and cultural studies at the English Department at the Faculty of Education, Charles University, Prague. He specializes in late modern and postmodern African American writers and the overt political aspects of US ethnic and postcolonial writing. In his PhD dissertation, which is currently in progress, he focuses on the phenomenon of political self-policing in African American literature. jakub.zenisek@pedf.cuni.cz