

2024 INTERNATIONAL ANGLOPHONE CONFERENCE
**PLACE AND SPACE IN CONTEMPORARY ENGLISH-WRITTEN
LITERATURES**
CHARLES UNIVERSITY, PRAGUE

PROGRAMME

THURSDAY 14 NOVEMBER (Venue: Celetná 13, Prague 1)

17:00-18:30 Early-bird registration (2nd floor)

FRIDAY 15 NOVEMBER (Venue: Celetná 13, Prague 1)

9:00-9:45 Registration (2nd floor)

9:50 Conference opening Room: C205 (2nd floor)

10:00-11:15 **PLENARY LECTURE**

Susana Onega: The Symbolisation of Space and Border-Crossing, and their Fictional Representation in Times of Crisis

Chair: Petr Chalupský

Room: C205 (2nd floor)

PARALLEL SESSION 1: 11:30-12:45

Chair: Silvia Rosivalová Baučerková Room: C105 (1st floor)

Zuzana Buráková: Deep Time and Architectural spaces in Cormac McCarthy 's Fiction

M. Mirac Ceylan: Traumatic Spaces in Tom McCarthy's *Remainder*

Kateřina Kovářová: From *The Orchard Keeper* to *The Passenger* and *Stella Maris*: Cormac McCarthy's Tennessee

PARALLEL SESSION 2: 11:30-12:45

Chair: Ladislav Vít Room: C107 (1st floor)

Peter Gaál-Szabó: Reclaiming Space by Remembering Place: Memory Work in James H. Cone's *The Cross and the Lynching Tree*

Pekka Kilpeläinen: Posthumanist Spatiality: Traumatic Cultural Memory in Daniel Black's *The Sacred Place*

Irina Rabinovich: Spatial Dynamics of Eugenics: Unveiling Injustice in K.D. Alden's *A Mother's Promise*

PARALLEL SESSION 3: 13:00-14:15

Chair: Jakub Ženíšek Room: C105 (1st floor)

Celestino Deleyto: From Archimedes to Indiana Jones: Cinematic Space and the Palimpsest

Tomáš Pospíšil: Space and Place in *Slash Back*: A Canadian Look on the Alien Invasion Formula

Ewa Rychter: "The Dark Beyond the Gap": Rewriting the Postmodernist Abyss in China Miéville's Selected Fiction

PARALLEL SESSION 4: 13:00-14:15

Chair: Ladislav Nagy Room: C107 (1st floor)

Gizem Doğrul: "I've tried to build my own small world in the vastness.": Negotiating Black British Identities through Place Identity and Thirdspaces in Caleb Azumah Nelson's *Small Worlds*

Ivona Mišterová: From Venice and Cyprus to Washington: Spatial and Emotional Geography in Tracy Chevalier's *New Boy*

Zuzanna Szatanik: Within "Softly Fleshed Walls"

COFFEE BREAK 14:15-14:45

<p>PARALLEL SESSION 5: 14:45-16:15</p> <p>Chair: Tomáš Pospíšil Room: C105 (1st floor)</p>	<p>PARALLEL SESSION 6: 14:45-16:15</p> <p>Chair: Michaela Marková Room: C107 (1st floor)</p>
<p>Preeti Bhatt: The Chronotope of Travel in Alice Munro's Short Stories</p> <p>Eva Bilská: Narrative Spaces, Transgression, and Identity in Margaret Atwood's <i>Cat's Eye</i></p> <p>Aleksandra V. Jovanović: Imaginary Toronto in Michael Ondaatje's <i>In the Skin of a Lion</i></p> <p>Nina Sirkovic: Space and Identity Construction in Josip Novakovich's Novel <i>April Fool's Day</i></p>	<p>Joanna Antoniak: Following your homing desire: domesticating spaces and the sense of belonging in <i>We Are All Birds of Uganda</i> by Hafsa Zayyan</p> <p>Lobna Ben Salem: The "troublesome metropolis": Post-Apartheid Johannesburg and the Anxiety of (Re)Presentation</p> <p>María Jesús Perea Villena: Time, Space, and hyperreal representations of literary London in Peter Ackroyd's <i>Chatterton</i></p> <p>Ludmila Volná: Place and Identity in Salman Rushdie's <i>Midnight's Children</i></p>
<p>PARALLEL SESSION 7: 16:30-18:00</p> <p>Chair: Petr Chalupský Room: C105 (1st floor)</p>	<p>PARALLEL SESSION 8: 16:30-18:00</p> <p>Chair: Ewa Rychter Room: C107 (1st floor)</p>
<p>Jakub Lipski: The Thames estuary in Peter Ackroyd's <i>Thames</i> and <i>The Casebook of Victor Frankenstein</i></p> <p>Ladislav Nagy: The Limits of the City in Iain Sinclair's Work</p> <p>Ewald Mengel: Tomason in the City: Rapid Transformation of Urban Space and the Poetics of Ivan Vladislavic's <i>Portrait With Keys: The City of Johannesburg Unlocked</i></p> <p>Alice Sukdolová: The Space of the River and the London Underworld in Contemporary Urban Fantasy</p>	<p>Melinda Dabis: "I shall undertake this journey": Spatiotemporal Dynamics and Memory in Kazuo Ishiguro's Novels</p> <p>Pavlna Flajšarová: Places and Spaces, Ethnicity, Sub/urbanisation, and Identity in the Contemporary British Fiction</p> <p>Ladislav Vít: "Going out, I found, was really going in": In Search of Wildness in Robert Macfarlane's <i>The Wild Places</i></p> <p>Renata Janktová: The Landscapes of the North: Space and Identity in Philip Hensher's <i>The Northern Clemency</i></p>
<p>BUFFET DINNER 18:30 – 21:30 C205 (2nd floor)</p>	

SATURDAY 16 NOVEMBER (Venue: Celetná 13, Prague 1)

<p>PARALLEL SESSION 9: 9:30-10:45</p> <p>Chair: Ludmila Volná Room: C105 (1st floor)</p>	<p>PARALLEL SESSION 10: 9:30-10:45</p> <p>Chair: Ewald Mengel Room: C107 (1st floor)</p>
<p>Edyta Lorek-Jezińska: The persistence of geopathological places in Rosaleen McDonagh's <i>Mainstream</i> and <i>Walls and Windows</i></p> <p>Michaela Marková: Migration and socio-political geographies of division in Stacey Gregg's <i>Shibboleth</i> and Tadhg O'Sullivan's <i>The Great Wall</i></p> <p>Clare Wallace: Sites of Conflict, Spaces of Resilience in Northern Irish Fiction</p>	<p>Michał Klata: Cognitive Estrangement in (Cyber)Space: Psychological, Social, and Philosophical Implications of the (De)Construction of Spatiality in William Gibson's <i>Sprawl</i> Trilogy</p> <p>Marek Jeziński: City as a Space for intertextual remix: Bob Marley's "Ambush in the Night"</p> <p>Olga Roebuck: Investigating Consolation: Consolatory Role of the Environment in Contemporary British Crime Writing</p>

11:00-12:15 PLENARY LECTURE**Martin Procházka: “The Big Open”? Heterotopias, Apocalypse, and Colonial Expansion in North America**

Chair: Tereza Topolovská

Room: C205 (2nd floor)**PARALLEL SESSION 11: 12:30-13:45**Chair: Tereza Topolovská Room: C105 (1st floor)

Marie Gemrichová: “She was wary of where it was she came from”: Home as a Place of Connection and Estrangement in Anna Burns’ fiction

Leila María Shan-Núñez: Home as a Healing Space vs Place in Louise Erdrich’s *The Round House*

Anna Světlíková: Spaces of Home in Marilynne Robinson’s Gilead Tetralogy

PARALLEL SESSION 12: 12:30-13:45Chair: Olga Roebuck Room: C107 (1st floor)

Stephan Delbos: “Laughing Butcher Berlin Blues”: Cityscapes and Urban Phenomena in the Poetry of Mark Terrill

Tijana Parezanović: Chronotope of the Threshold in M. G. Sanchez’s Literary Cartography of Gibraltar in *Jonathan Gallardo*

Ieva Stončikaitė: A Thousand Days of Transformation: Romance, Place, and Ageing in Marlena de Blasi’s Venetian Memoir

COFFEE BREAK 13:45-14:15**PARALLEL SESSION 13: 14:15-15:30**Chair: Jakub Lipski Room: C105 (1st floor)Karagianni Eleftheria and Karastergiou Anestis: Amor Towles’ *A Gentleman in Moscow*: the Hotel Space as a Heterotopia and a Place for a Bare LifeEva M. Pérez-Rodríguez: The liminal space of misspent lives: a comparison of Kazuo Ishiguro’s Christopher Banks (*When We Were Orphans*) and Ian McEwan’s Roland Baines (*Lessons*)

Linda Šubertová: From Suppression to Expression: Heterotopias of Deviation in the Neo-Victorian Novel

PARALLEL SESSION 14: 14:15-15:30Chair: Ivona Mišterová Room: C107 (1st floor)

Sridipa Dandapat and Priyanka Tripathi: Intersecting Spaces: Gender, Geography and Resistance in Select Indian Picturebook

Cristina Benicchi: Unveiling Transnational Narratives: Language, Identity, and Space in Andrea Levy’s *Small Island*Valeriya Sabitova: The Space of Disavowed Imagination in Sarah Kane’s *Cleansed***PARALLEL SESSION 15: 15:45-17:00**Chair: Clare Wallace Room: C105 (1st floor)Tereza Humhalová: Neil Gaiman’s *Neverwhere* and the connectedness between identity and space in contemporary fantasy literatureMagdaléna Potočňáková: From the Oneiric House to Heterotopias: Place and Space in Polly Crosby’s *The Illustrated Child*

Kamila Vránková: Liminal Space of the Graveyard in Supernatural Ballads and in Contemporary English Children’s Literature (Rowling, Gaiman, Collins)

PARALLEL SESSION 16: 15:45-17:00Chair: Cristina Benicchi Room: C107 (1st floor)Justyna Kiełkowicz: “In Timeless Cycles”: Medievalist Spaces and Temporalities in Samantha Harvey’s *The Western Wind*

Imke Lichterfeld: Seascapes, strands, and ecocritical awareness

Silvia Rosivalová Baučková: The New Wilderness: Redefining Wild Landscapes in *Dart* by Alice Oswald, *The Fell* by Sarah Moss, and *Emergency* by Daisy Hildyard**17:00-17:15 Conference closing** Room: C105 (1st floor)

