

# Okruhy otázek ke státní bakalářské zkoušce

## LITERATURA

### Anglická literatura:

1. Old English Literature
2. Middle English Literature
3. English Renaissance Poetry
4. English Renaissance Drama
5. William Shakespeare – a poet and a playwright
6. 17th century – key literary texts
7. 18<sup>th</sup> century Novels
8. Pre-romantic and Romantic Poetic Sensibility
9. Romantic Poetry
10. Romantic Fiction
11. Victorian Poetry
12. Victorian Fiction
13. Literature of the Turn of the Century
14. Edwardian literature
15. British Modernist Fiction
16. British Modernist Poetry
17. British Interwar Fiction and Poetry
18. British Drama of the 1950s
19. British Literature of the 1950s and 1960s – poetry and fiction
20. British drama of the 20<sup>th</sup> century
21. Multicultural British Fiction and Poetry
22. Postmodern British Literature
23. Contemporary British Fiction (1990s until the present)
24. British Poetry from the 1960s until the present

Texty:

*Beowulf*

*The Canterbury Tales*

Sir Philip Sidney: *Astrophel and Stella*: Sonnet 1

Edmund Spenser: *Amoretti*: Sonnet 1

Christopher Marlowe: “The Passionate Shepherd to His Love”

Walter Raleigh: “Nymph’s Reply (to Marlowe)”

William Shakespeare: *Sonnets*: 3, 18, 130, 138

William Shakespeare: *A Midsummer Night's Dream*, *Hamlet*

John Donne: “The Flea”, “Meditation XVII: No Man Is an Island”

John Milton: *Paradise Lost*

John Bunyan: *Pilgrim’s Progress*

Jonathan Swift: *A Modest Proposal*

David Defoe: *Robinson Crusoe*

Laurence Sterne: *Tristram Shandy*

William Blake: *Songs of Innocence + Songs of Experience*: “The Lamb”; “The Tyger”; “Holy Thursday”

Robert Burns: “To a Mouse”, “A Red, Red Rose”

Samuel Taylor Coleridge: “Kubla Khan. Or, a vision in a dream. A Fragment”

William Wordsworth: “I Wandered Lonely as a Cloud”; “The World Is Too Much with Us”

John Keats: “Ode to a Nightingale”

George Gordon Byron: “When We Two Parted”, “On This Day I Complete My Thirty-Sixth Year”

Percy Bysshe Shelley: “Ode to the West Wind”

Jane Austen: *Pride and Prejudice*

Mary Shelley: *Frankenstein*

Charlotte Brontë: *Jane Eyre*

Charles Dickens: *Great Expectations*

Oscar Wilde: *The Picture of Dorian Gray*

Robert Browning: “Meeting at Night”

Matthew Arnold: “Dover Beach”

Thomas Hardy: *Jude the Obscure*

Joseph Conrad: *Heart of Darkness*

James Joyce, “Eveline”

W. B. Yeats: “The Second Coming”

Virginia Woolf: *Mrs. Dalloway*

T. S. Eliot: “The Hollow Men”

Christopher Isherwood: *Goodbye to Berlin*

W. H. Auden: “Musée des Beaux Arts”

Samuel Beckett: *Waiting for Godot*

Philip Larkin: "Church Going"

Anthony Burgess: *A Clockwork Orange*

Jean Rhys: *Wide Sargasso Sea*

Seamus Heaney: "Punishment"

Ian McEwan: *Atonement*

Carol Anne Duffy: "Valentine"

Benjamin Zephaniah: "Dis Poetry"

Hilary Mantel: *Wolf Hall*

Andrea Levy: "February", "Uriah's War"

### **Americká literatura:**

- 1) Early American and colonial period (geographical and historical background, characteristic genres)
- 2) American revolutionary writers and Enlightenment thinkers (Common Sense, The Founding Fathers, late 18<sup>th</sup> century poets, Crèvecoeur)
- 3) American Romanticism in fiction (Cooper, Poe, Hawthorne, Melville)
- 4) American Romanticism in philosophy and social reform (Emerson, Thoreau, Frederick Douglass, possibly Harriet Beecher Stowe)
- 5) American Romanticism in poetry (Poe, The Fireside Poets, Whitman, Dickinson)
- 6) American Realism (Chopin, Twain, Howells, possibly Melville as a transition phase)
- 7) American Naturalism (Crane, London, Norris, Upton Sinclair, Dreiser)
- 8) American Modernism in fiction, The Lost Generation (Hemingway, Fitzgerald, Faulkner, Dos Passos, G. Stein)
- 9) American Modernism in poetry (Frost, Pound, Eliot, Langston Hughes, Sylvia Plath, see the reading assignment)
- 10) Literary reflections of American society in the 1930s through the 1960s (Steinbeck, Salinger, the Beatniks, possibly Shirley Jackson and other relevant reading assignments)
- 11) Modern American Gothic (Flannery O'Connor, Harper Lee, Shirley Jackson, possibly Carson McCullers, Katherine A. Porter, Truman Capote)
- 12) Reflections of WWI and WWII in American literature (Hemingway, Heller, Mailer, Vonnegut, plus the reading assignment: Malamud, Roth, Salinger, Guterson)
- 13) Late 20<sup>th</sup> century American literature: Postmodernism and multicultural canon (Nabokov, Vonnegut, M. Cunningham, Toni Morrison etc.)
- 14) Representative American drama (O'Neill, Arthur Miller, Tennessee Williams, Albee, possibly Shepard)
- 15) African American literature (Phillis Wheatley, slave narratives, Harlem Renaissance, Ralph Ellison, Toni Morrison, possibly James Baldwin and Alice Walker)

Texty:

Benjamin Franklin, "On the Slave Trade"

Benjamin Franklin, "Remarks Concerning the Savages of North America"

Thomas Paine, "*Common Sense*"

Washington Irving, "*The Legend of Sleepy Hollow*"

Edgar Allan Poe, "*The Black Cat*"

Nathaniel Hawthorne, "*The Birth-Mark*"

*Narrative of the Life of Frederick Douglass, an American Slave*

Walt Whitman, "When I Heard the Learned Astronomer"

Emily Dickinson, "I Never Saw a Moor"

Herman Melville, "Bartleby the Scrivener"

Kate Chopin, "*A Respectable Woman*"

Kate Chopin, "The Father of Desiree's Baby"

Kate Chopin, "The Story of an Hour"

Ambrose Bierce, "*An Occurrence at Owl Creek Bridge*"

Stephen Crane, *The Red Badge of Courage* (just the short reading assignment)

Theodore Dreiser, "*Typhoon*"

Ezra Pound, "With usura"

Robert Frost, "Mending Wall"

Robert Frost, "The Road Not Taken"

Langston Hughes, "I, too"

Sylvia Plath, "The Applicant"

Francis Scott Fitzgerald, *The Great Gatsby*

William Faulkner, "*A Rose for Emily*"

Ernest Hemingway, "*Hills Like White Elephants*"

Bernard Malamud, "Armistice"

J. D. Salinger, "A Perfect Day for Bananafish"

Shirley Jackson, "The Lottery"

Tennessee Williams, *Streetcar Named Desire*

Philip Roth, "*Defender of the Faith*"

Toni Morrison, *The Bluest Eye*

David Guterson, *Snow Falling on Cedars* (basic synopsis plus the reading assignment)

Michael Cunningham, *The Hours* (basic synopsis plus the reading assignment)

# LINGVISTIKA

## **Fonetika a fonologie:**

1. Classification of vowels (quality and quantity) and consonants (place and manner of articulation, voicing).
2. Allophonic variation (aspiration, pre-fortis shortening, devoicing).
3. Word stress (vowel reduction, stress in complex and compound words, stress shift).
4. Rhythm and sentence stress (strong and weak forms of grammatical words).
5. Intonation (functions of intonation, tones).
6. Aspects of connected speech (assimilation, assibilation, elision, linking).

## **Morfologie:**

1. Basic units of morphology. Parts of speech (criteria; open vs. closed-system items). Analytic and synthetic features of the English language. Centre and periphery in the English grammatical system.
2. Grammatical categories of English nouns (number, countability, case, definiteness, gender).
3. Grammatical categories of English verbs (person, number, voice, aspect, mood, tense); classes of verbs; modality and modal verbs; non-finite verb forms (the infinitive, gerund, participle).
4. Pronouns and quantifiers (classification, morphology and syntax of pronouns and quantifiers).
5. Adverbs (classification, morphology and syntax of adverbs).
6. Adjectives (classification, morphology and syntax of adjectives).

## **Syntax:**

1. Basic units of the syntactic description of English.
2. Sentence types and their discourse functions.
3. Clause patterns and clause elements; valency, verb classes; constitutive (vs. non-constitutive), obligatory (vs. optional) clause elements (subject, object, complement, adverbial, modification).
4. Semantic roles of clause elements. Negation.
5. The compound and complex sentence; coordination and subordination. Relations between coordinated clauses. Types of dependent clauses (content, relative, adverbial clauses); non-finite clauses and complex condensation. Complex analysis of sentence structure.
6. Word order (functions; fixed WO in English). Functional Sentence Perspective.

## **Lexikologie:**

1. Internal structure of words; types of morphemes. The linguistic sign; arbitrariness and motivation in language.
2. Word formation (major and minor word-formation processes, types and sub-types).
3. Basic characteristics of the English word stock. Borrowing.
4. Collocation.
5. Set expressions.
6. Paradigmatic sense relations (synonymy, antonymy, hyponymy, meronymy). Polysemy and homonymy.