

Contents

Editorial Note	5
-----------------------------	---

Literary Studies

Rudolf Weiss “OUR LITTLE PARISH OF ST. JAMES’S”: CENTRALITY, ORTHODOXY AND SELF-REFLEXIVITY IN THE 1890S LONDON THEATRE.....	9
---	---

Petr Chalupský VALUABLE AND VULNERABLE – THE CITY IN IAN McEWAN’S <i>ENDURING LOVE</i> AND <i>SATURDAY</i>	25
--	----

Ewa Rychter “YOU CAN BE YOUR OWN PROPHET.” REMEMBERING THE SCRIPTURAL IN WILL SELF’S <i>THE BOOK OF DAVE</i>	41
--	----

Ivan Callus “THERE IS A GREAT UNREST”: SOME REFLECTIONS ON EMOTION AND MEMORY IN JULIAN BARNES’S <i>NOTHING TO BE AFRAID OF</i> AND <i>THE SENSE OF AN ENDING</i>	55
---	----

Linguistics

Renata Pípalová FRAMING DIRECT SPEECH: REPORTING CLAUSES IN A CONTRASTIVE STUDY.....	73
--	----

Milan Ferenčík POLITENESS ASPECTS OF ELF INTERACTION. A DISCUSSION OF A CONVERSATIONAL ENCOUNTER FROM THE VOICE CORPUS	107
---	-----

Book Reviews

Josef Grmela

ÚVOD DO STUDIA DĚTSTVÍ V AMERICKÉ LITERATUŘE
[AN INTRODUCTION TO THE STUDY OF CHILDHOOD
IN AMERICAN LITERATURE]

(Šárka Bubíková) 135

Anna Grmelová

REFLECTIONS OF TRAUMA IN SELECTED WORKS
OF POSTWAR AMERICAN AND BRITISH LITERATURE

(Stanislav Kolář, Zuzana Buráková, Katarína Šandorová) 141

Anna Grmelová

BRITISH LITERARY SATIRE IN HISTORICAL PERSPECTIVE

(Ema Jelínková) 145

Notes on Contributors 147