

Contents

Literary Studies

Tomáš Jajtner	
MARVELL'S GREEN THOUGHT(S): THE PARADOXES OF MARVELL'S NATURE POETRY	9
Sinan Güл	
"HOSPITALITY TO THE EXILE AND BROKEN BONES TO THE TYRANT": EARLY MODERNITY IN WALTER SCOTT'S <i>WAVERLEY</i>	27
Lahoucine Aammari	
RHETORICAL STRATEGIES OF ALTERITY IN ARTHUR LEARED'S <i>MOROCCO AND THE MOORS</i> (1876) AND BUDGETT MEAKIN'S <i>LIFE IN MOROCCO</i> (1905)	45
Eduardo Valls Oyarzun	
FROM CARLYLE'S HERO TO CONRAD'S DEPRAVED: HERMENEUTICS OF MORBIDITY IN <i>HEART OF DARKNESS</i>	65
Quan-Manh Ha and Ryan Hitchcock	
FROM "BIG RED" HYDRICK TO GOAT DYKEMAN: EUDORA WELTY'S NAVIGATION BETWEEN THE FICTIONAL AND THE REAL IN "WHERE IS THE VOICE COMING FROM?"	79
Eric Sipyinyu Njeng	
APPROPRIATING WRITING IN CHINUA ACHEBE'S <i>ARROW OF GOD</i>	97
Simona Klimková	
RECLAIMING THE PAST: RESTORATION OF PERSONAL AND COMMUNAL HISTORY IN <i>PETALS OF BLOOD</i>	111
Emilie Walezak	
THE FICTIONAL AVATARS OF MRS W: THE INFLUENCE OF	

THE ADOPTIVE MOTHER AND THE BIRTH OF JEANETTE WINTERSON AS A WRITER	123
--	-----

Linguistics

Milan Smutný	
TERMINOLOGY AS A SPECIFIC CARRIER OF INFORMATION	143
Doha Mahmoud Abdel-Moety	
THE IDEOLOGIES OF WAR AND SOCIAL CLASS IN <i>ATONEMENT</i> : A CRITICAL STYLISTIC ANALYSIS	161